

Thought Pot Rules and Procedures

Name: _____ Class: _____ Date: _____

1. The Thought Pot is a privilege; treat it as such with pride, sincerity, and maturity. Failure to do so could result in you putting your T.P. rights in jeopardy. You may be given an alternate writing assignment if you abuse the rules of T.P. **I expect you to show respect in your writing and in your listening skills.**
2. Create a pseudonym (A secret identity like Samuel Clemens did when he decided to publish his work under the name Mark Twain), which is yours, alone. The name must be cleared through Ms. Comarata before writing is turned in to the T.P. Try to give your signature a visual dimension, like your own trademark. This might give your name more power or mystery. **Your entries should be 1 page in length.** If they are **typed double space** to create your full page and use **no larger than a 14-point font.** Please be sure your font is **easy to read.**
3. **PROTECT YOUR PSEUDONYMS!** Do not tell ANYONE except Ms. Comarata who you are. Do not spread gossip or information you see or hear around. This process is dependant on trust and cooperation of all students to **guard their secret identities** until the end of the year. If someone knows who you are, you will need to come up with a new identity. Remember this is part of the contract you have signed.
4. **DO NOT** write anything that may hurt someone else's feelings. I do reserve the right to censor anything that may hurt or offend another person or group. If your entry is censored you **WILL RECEIVE A ZERO** on the assignment.
5. All entries must be turned in on or before 2:00 p.m. Wednesdays. Remember I need time to review all entries. If you are **absent on a turn in day**, you cannot turn your entry in until the next T.P. **This will not effect your grade.** You will need to complete two entries to make up for the missed work. If you are **absent on the day T.P. is read**, you will need to turn in two entries to make up for the response that you miss.
6. Please type your entries whenever possible. This helps to conceal your identity. It's also much easier for me when I read your entry to the class.
7. You have the responsibility to practice active listening on the days I read T.P. This means you have a notebook or sheet of paper in front of you on which to note names or ideas that interest you or give you ideas to which you may want to respond. There will be no putting your head down on the desk, yawning rudely, or making rude comments.
8. Minimize song lyrics. Only submit these if you have a point to make and if they are appropriate for school. Your lyrics must be accompanied by a full page from your character telling why you are sharing them or why they are important.